r. Wayte Raymond

650 Fifth Avenue, New York, N.Y.

1823 Argentina. 1/2 Real, apparently struck at Mendoza. Fine and extremely rare bexm ~~25 00~~ —

BOLIVIA

1868 Pattern onza or doubloon in silver. Proof and excessively rare, if not unique. bnoex ~~125 00~~ —

1884 Set of: 10, 20, & 50 centesimos 1 boliviano
Perfect brilliant proof, and extremely rare bfuh 15 00 —

1860 Bologna. 5 lire of Victor Emanuel. Struck after his capture of this City from the Pope. Proof and very rare bluh ~~12 50~~ —

1631 Brandenburg. Crown of George William. Very fine blex ~~20 00~~ —

1789 Cartagena. Proclamation Real Veryfine. Very rare bex ~~10 00~~ —

1891 Ceylon. Pattern cent and 5¢. Struck in silver. Proof. bnxm ~~30 00~~ —

1760 Chili. Proclamation 8 Reals. Very fine and very rare mxol ~~30 00~~ —

1850 Costa Rica. Pattern peso in white metal. This coin was never struck in silver. Brilliant proof; very rare. buex 20 00 —

1808 Cuba. Proclamation 2 Reals for Villa Clara. Fine and rare. boli ~~25 00~~ —

DENMARK

1747 Krone of Frederick V. With his on obverse and a large crown on reverse. Lettered edge. Unc., very rare nex 10 00 —

1747 Thick double crown of Fred. V. Unc., extremely rare mxol ~~35 00~~ —

1748 Silver krone of Frederick V. with his bust on obverse. Crowned Arms on reverse and an engrailed edge. Unc., very rare bfmo 12 50 —

1862 Ecuador. Peso. Small head of Liberty wearing Cap. Proof, and excessively rare omki 50 00 —

(1513) England. Groat of Henry VIII. Struck at Tournai. First type with portrait of Henry VII. Differs from the Murdoch specimen in reading AGLIE instead of AGLI. Very good Very rare bxem 25 00 —

1633 Erfurt. Crown. View of the City A beautiful coin. mfox 25 00 —

1853 France. Pattern 5 francs of Nap. III. By Barre. Head of the Emperor with his full titles. Rev., large crowned Arms. of the Emperor, draped. Plain edge. Perfect brilliant proof buex ~~25 00~~ —

1714 Guatemala. Necessity 8 reals. See Medina Necessity coins #137 Very fine. Extremely rare. mebxl ~~100 00~~ —

1769 Italy. Crown of the Principality of Belgiojosi. Perfect brilliant proof, and very rare moex ~~30 00~~ —

1812 Italy. 5 Lire of Napoleon struck at Milan. Bril. proof emx 10 00 —

MEXICO

(1560) 1/2 Real of Philip II. of the same type as the common ½ Real of Chas. & Joanna. Fine and very rare boxm 15 00 —

1791 8 Reals of Sombrerete. View of the mountain; an original impression. Very fine; very rare bfue ~~15 00~~ —

(1810) Spanish 8 reals of 1807. Counterstamped Morelos monogram Fine, but holed bmoe ~~25 00~~

1812 Necessity ½ real of Zacatecas Bust of the King and Arms. Very good and extremely rare bxmo ~~25 00~~ —

1813 Morelos ½ Real in copper. Small planchet. Fine and very rare. oxm 7 50 —

" Morelos ½ Real. O of the Mint mark below the M. Fine and very rare. oxm ~~7 50~~ —

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#2

MEXICO continued

1824 Pattern 8 reals of Guadalupe. Victoria. Silver gilt. Plain edge. Very fine; very rare. mxol 25 00 —

1909 Pattern peso of the Jubilee type Marked Essai and with engraver's name. Not struck for circulation this year. Proof mxol 35 00 —

1825 Nicaragua. Necessity 2 reals. Very fine and extremely rare. bex 15 00 —

1668 Norway. Broad crown of Frederick III. Of a very rare type. Unc. bkxh ~~25 00~~

1749 Norway. Mining crown of 6 marks of Fred. V. Unc., brilliant and very rare. bieh 25 00 —

PERU

1697 Gold 2 escudos of Chas. II. Lima Mint. Unc., and of the most excessive rarity. bexmo 150 00 —

1697 over '96 Gold 4 escudos or ½ doubloon of Chas. II. Lima Mint Uncirculated and excessively rare. bnexm 125 00 —

1699 Gold cob doubloon of Chas. II. Lima Mint. Unc., brilliant bnxmo 125 00 —

1824 Necessity 8 reals of Fred. VII. Struck by the Royalists besieged in the Fortress of Cuzco. Very good. blx 20 00 —

1789 Porto Rico. Proclamation 2 reals of Charles IV. Very fine; extremely rare. bokx 25 00 —

1658 Saxe-Middle-Weimar. Crown of William. Rev., view of the Palace of Wilhems-burg. Unc., very rare. bixm ~~25 00~~ —

1765 Mining crown of the Prince Regent (Saxony) Zavier. Rev., infants mining Brilliant proof bexh 20 00 —

1796 Spain. 8 reals. Struck for the Spanish possession in America. With mint mark N S R. Unpublished and very rare bexm ~~25 00~~ —

SWEDEN

1568 Square 4 marks of John and Charles in rebellion against their brother, King Eric. Fine and very rare bieh ~~25 00~~ —

1569 Square 4 marks of John III. Struck immediately after dethroning his brother, Eric. Very fine. Rare. bflh ~~15 00~~ —

1609 Large crown of 6 marcks of Chas. IX. Very fine. Very rare muxh ~~50 00~~ —

TRANSYLVANIA

1658 Crown of George Rakoczi. Unc. bnlh ~~12 50~~ —

1672 Crown of Michael Apafi of a very rare type. Unc. mexh ~~30 00~~ —

1844 Uruguay. Necessity crown of Montevido. Unc. oex 15 00 —

1598 Denmark. Silver Coronation medal of Christian, The king riding under a canopy. Silver gilt. Fine. buox ~~15 00~~

1907 Drake (Sir Francis). Silver plaque. Rev., The Drake Map. Proof burl ~~15 00~~ —

1805 France. Large silver medal commemorating the defeat of Austria at the Battle of Austrerlitz. Struck by the City Officials of Paris, showing them meeting the victorious Napoleon, with Murat standing in back of the Emperor Very fine buxm 20 00 —

1795 Washington Seasons Medal. With the original loop attached, which is very unusual. Bronze proof of Indian heading. buex 50 00 —

$1,617.50

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U.S. CENTS

1793 Chain variety. Croxby 4-C. Absolutely unc. Glossy olive, traces of original red on rev., Die break on obv., which is apparently unpublished. oexmi 600 00 —

" Flowing hair. Crosby 10-I. One of the rarest varieties. Absolutely perfect. Unc., with proof surface. A gem coin, probably the finest known. oexm 500 00 —

" Crosby 9-G. Flowing hair, Unc. Glossy olive. Obv., with die break through 3 of date, die break extending from point of bust to edge. Rev., die break extending diagonally thru' the words ONE CENT to the last A in America. blokx 150 00 —

1794 Hays 51. Unc., rich chocolate with proof-like surface. Extremely rare thus. Slight dent beneath chin. mexl 75 00 —

" Extremely fine. Almost unc. Hays 46. One of the great rarities. of the 1794 Cents bulix 125 00 —

" Hays 49. Extremely fine. Almost Unc. mxol 40 00 —

" Hays 16. Obv., extremely fine Rev., planchet somewhat rough. Die break on reverse. mxeo 35 00 —

" With the broken die on reverse. Unc. Chocolate. Hays 26. Very rare thus bkie 75 00 —

" Hays 34. Unc., olive oenx 75 00 —

" " 22. Extremely fine, black mxeo 50 00 —

" Hays 51. Die break on obverse. Abt. unc., light olive. mixl 50 00 —

" Hays 17. Unc., and very rare thus noex 75 00 —

" Hays 39. Unc., glossy chocolate with proof surface. oexm 60 00 —

" Hays 54. Unc., reddish olive. lmex 75 00 —

U.S. CENTS continued

1795 D. 69. Thick planchet. Unc., Olive, and a very rare variety. mxco 40 00

1797 The very rare variety with the rev. of 1796, the laurel wreath having a single leaf at end on both sides. Unc., dark greenish olive. Doughty 94. nexm 90 00 —

" Doughty 100. Unc., bright red a great rarity in this condition. bfuex 100 00 —

" D. 107. Unc., with original red. nexm 75 00 —

1798 D. 122. Struck from a badly rusted die. This variety being Clapp, obv., 14¢ - rev. Lc Clapp specimen is also from rusty die. Unc., and very rare bkxm 30 00 —

" C. 21. D. 130. Unc., olive. Very rare olxm 40 00 —

" Clapp 24. Doughty 123. Rev., of the 1797 cent. Unc., perfect. A glossy light olive. blmex 100 00

1800 D. 150. Unc., olive. Extremely rare. Severe die break on obverse. feml 100 00 —

" The variety with the very curious die break on rev. D. 151. Extremely fine and very rare bfue 15 00 —

1800 over 1790 Doughty 144. Extremely fine, practically unc. A coin which is never sharply struck up. mcoe 20 00 —

1801 D.163. N.12. Perfect die. Unc., light olive flex 90 00 —

1802 D. 164. Unc., olive, with some original red. fxmo 100 00

1803 Newcomb 15. Doughty 192. Unc., with much original red changing to olive lkmx 75 00 —

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#2

U.S. CENT

1808	Unc., very sharp. A lovely coin	oexm	40 00 —
"	The so called 12 star variety Unc., brownish olive. Doughty 208.	oeex	50 00 —
1811 over '10.	Unc., light olive. Slight dent on edge. Very rare in this condition.	lmex	60 00 —
1821	Andrews #2. Unc., with some original red. Stars at top re-engraved. A gem coin.	mlex	90 00 —
1824	Wide date. Unc., glossy greenish olive. Very rare. uno.	oeex	40 00 —
1825	A. 10. Wide date. Unc., a lovely iridescent olive. Extremely rare	mixl	35 00 —
1826	A. 3. Unc., red turning to olive.	mixl	25 00 —
"	A. 6. Unc., bright red changing to light olive. A gem coin.	moxl	20 00 —
"	A. 8. Unc., light olive. Absolutely perfect and a gem.	mefx	25 00 —
1828	A. 6. Unc., with considerable original red. Very rare	biux	25 00 —
"	A. 6. Die break from date thru two stars on right. Unc., purplish. Very rare	beix	15 00 —
1833	Andrew 2. Unc., with full original mint red. Extraordinary condition	bxmo	15 00 —
1834	A. 3. Perfect proof. Very sharply struck.	lnxm	50 00 —
"	A. 2. Die break connecting stars & date. Unc., and with the die break on the rev., not mentioned by Andrews. "E" of "Cent" double cut. Very rare.	boux	25 00 —

$3.375.00

(1750) Jamaica, Farthing [illegible] countermarked G.R. Fine, and very rare indeed. mixx 300 00

$ 3375.00